

Suinbike, a filmmaker with a degree in cinematography, maintains a harmonious balance in contemporary art and film, performing and curating.

SUINBIKE SULEIMENOVA

“Suinbike is an artist, curator, filmmaker and activist based in Almaty, Kazakhstan. Her process-based art engages with politics, ethics, feminism, art criticism and irony co-existing in between act, archive and object. Suinbike's vital contributions to the rapidly growing, politically aware civil society of Kazakhstan is an important aspect in understanding her bodywork. Being an active member of the creative community Suinbike does not only reflect upon changes of the local political landscape, human rights violations and corrupted rule of law but also serves as a mediator between citizens and ideology. Her Instagram page is a battlefield where the artist researches, collects and shares important insights currently shaping geopolitics of Central Asia.”

Vladislav Sludsky, qazart.com

Suinbike curated and organized personal exhibitions for several Kazakhstani artists, including Qaldik Estelik - Residual Memory for her mother Saule Suleimenova, FEMAGORA Gender Equality Festival and group exhibition NEPRIKLADNOE, art section for TEDxABay St. Women, an international VR exhibition JAMAN ÖNER displaying 7 halls within MÄTIL public program, co-curated with Anuar Duysenbinov, and ILGERI JAS, Kazakh-Kyrgyz exhibition with over 40 artists from both countries and beyond.



JAMAN ÖNER

Since 2022, Suinbike runs an LLC focused on creative production, JAMAN ÖNER. Our team comprises multidisciplinary artists and has been dedicated to the creation of a feature-length film ever since its founding, MÄMBET: til mäselesi

SUINBIKE SULEIMENOVA

Education

2011-2015 cinematography at Kazakh National University of Arts, Astana
2014, 2015 pre-post production studio MADCAST, Rome, Italy
2013 Summer School of Contemporary Art, Almaty (ЛШСИ)
2008-2011 translation-interpretation at Kazakh Ablaihan University of International Relations and World Languages
2003-2008 Linguistic Gymnasium after Uraz Zhandossov

Documentaries

- PULOTA. LIDA BLINOVA
- Q GENDER
- YELEMANOV: DELO ZHYZNY
- MÄMBET: til mäselesi

Curated exhibitions

- NEPRIKLADNOE, Femagora CA, Smart Point, Almaty, Kazakhstan
- QAZAQSTANDYQTAR Dmitry Rugis, Arman Cinema Theater, Almaty, Kazakhstan
- Bayauw Somdauw, Museum of Feminist Art, Bishkek, Kyrgyzstan
- SAVE KOK ZHAILAU, Mega Park, Almaty, Kazakhstan
- Qaldyk Estelik, Saule Suleimenova, Artgraft, Almaty, Kazakhstan
- ILGERI JAS, Kazakh-Kyrgyz Group Exhibition, Novotel, Bishkek, Kyrgyzstan
- JAMAN ÖNER, International VR Exhibition <https://hubs.mozilla.com/pFhfSAS/jaman-oner>

Public talks

- YALE University Qantar
- CESS Week 2020, Arts and Activism in Central Eurasia.
- Sex, gender and family, Femagora CA 2020, online
- You Can't Run From The Truth, Artishok Theater, Almaty, Kazakhstan
- Save Kok Zhailau, Transforma, 2018, Almaty, Kazakhstan
- Living Library, MISC, 2018 Almaty, Kazakhstan
- ARTCOM: Youngsters Vol I, 2016 Almaty, Kazakhstan
- VLAST.KZ Generation After Independence

Work in progress

- Suinbike with her LLC JAMAN ÖNER are in post-production of a feature-length docu-mockumentary MÄMBET: til mäselesi

MÄMBET: til mäselesi is a story about private and public discovery of Kazakh language in Kazakstan, devoid of common language

suinbike presents

Mämbet
til
mäselesi

JAMAN ÖNER

- In 2016, Suinbike founded FemfilmCA, a pro-feminist art group dedicated to creating and sharing educational media for women in Central Asia. This initiative marked the beginning of Suinbike's activism and curatorial practice

- In 2017, Suinbike initiated the Media Art Community, an underground platform for like-minded artists to learn and practice new media tools. This endeavor included organizing audio-visual performance series DATA HERITAGE and curating the exhibition "Sexuality: Waiting to Upload"

- Designed and released a garment collection as part of an impact campaign. Utilized effective communication strategies to convey the campaign's message and engage with the audience, resulting in discernible success for the Save Kok-Zhailau campaign.

- Since 2018, campaigns for independent candidates, election observation, and actively engages in transclass, translangual community building, and civic engagement. Leverages effective communication strategies to mobilize support and foster dialogue, harnessing the transformative potential of art to effect tangible change in society.

- In 2019, participated in the art-activist action "You Can't Run From The Truth" and played a pivotal role in the foundation of the movement for political reforms, Oyan, Qazaqstan! Instrumental in raising awareness and mobilizing support for the movement's objectives, Suinbike's contributions led to increased public engagement and a broader understanding of the need for political reforms in Kazakhstan.

- In 2021, Suinbike took the first step towards developing cultural events in Almaty from a linguistic perspective. The public program MÄTIL, prepared and conceptualized by Suinbike, aimed to blend audiences by providing full translation of the entire STYQ' festival, one part of which was MÄTIL program, as well as inviting Kazakh language lecturers. The main idea is to unite the audience, segregated in Almaty for many reasons and, first of all, due to the consequences of Russification.

- In 2023, Suinbike managed the stage and light design for the play "NAMYS" (Pride), a theatrical adaptation of the story by Rollan Seisenbayev, presented by the Kazakh-speaking theater AGYN. Through innovative conceptualization, Suinbike enhanced the audience's immersive experience and contributed to the impactful presentation of the story on stage.

Many researchers and scientists, reporters and observers in the international and local community have included and continue to include the 2019's "You Can't Run From the Truth" campaign as one of the most significant in the last 20 years. in the first days, the action's reach on Instagram hits more than 3,000,000 people.

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“Working with children, encouraging artists to occupy the courtyard of the Mamyr “sleeping” district is what brought me total joy. Me, as a supporter of democratization of contemporary art, I have been always enjoying simple participatory actions. I could say most of the artistic and activist practice I have been engaged with was and is community-building oriented. Exhibition attracted attention of many spectators from the age of 13. [Documented here.](#)”

Suinbike

Group exhibitions

- SUCHE, 2011 Almaty, Kazakhstan
- ON LOVE AND OTHER TEACHERS, Almaty, Kazakhstan
- WE ARE RIVERS, Almaty, Kazakhstan
- ASTANA ART FEST II, Astana, Kazakhstan
- POST/NACHALO, Almaty, Kazakhstan
- NEITHER A SHOUTING MATCH NOR A POLITE DRONING, Dubai, UAE
- SUNS AND NEONS ABOVE KAZAKHSTAN, YARAT, Baku, Azerbaijan
- ACT OF CREATION, ARTBATFEST 8, Almaty, Kazakhstan
- Let's Play, TSE, Astana, Kazakhstan
- 52 Days Later, ACAC EXPO pavilion, Astana, Kazakhstan
- QWAS, Almaty, Kazakhstan, Zurich, Switzerland
- Права человека. 20 лет спустя, ARTMEKEN, Almaty, Kazakhstan
- REBIRTH.EXE, ARTIM, Baku, Azerbaijan
- CEGMENT Multicultural art festival, Almaty, Kazakhstan
- Internal storage - Not Enough Space?, GARAGE MCA, Moscow, Russia
- Time & Astana, National Museum RK, Astana, Kazakhstan
- Somewhere In the Great Steppe, ERARTA Museum of Contemporary Art, Saint Petersburg; Novosibirsk, State Art Museum, Novosibirsk, Russia
- Sexuality. Waiting to Upload, Saken Narynov Studio, Almaty, Kazakhstan
- ZVUK Electronic music project, Almaty, Kazakhstan
- NEPRIKLADNOE, Femagora CA, Smart Point, Almaty, Kazakhstan
- PERVOAPRESKIY KONKURS, ASANBAY, Bishkek, Kyrgyzstan
- PERVOAPRESKIY KONKURS, Group 705, Bishkek, Kyrgyzstan
- DATA HERITAGE real time vj performances, Vzletnaya, Almaty; ACAC EXPO pavilion, Astana
- SHEROES, Femagora CA, Artqraft, Almaty, Kazakhstan
- Limited Liability Pavilion 4.0, ACAW, Dubai, UAE
- Northern Barbarians, Amsterdam, Netherlands
- BLA BLA LAB, Esentai Gallery, Almaty, Kazakhstan
- Estelikter. Otkenmen Syrlasu
- Bread and Roses, Momentum, Berlin, Germany
- METAMORPHOSIS, Astana Art Show, Astana, Kazakhstan
- A Mirror Has More Than Two Sides, Villa Almaty, Almaty, Kazakhstan
- Zapechennaya Kartoshka, Mamyr 4 microdistrict, Almaty, Kazakhstan
- 8REKA, Ili-Alatau National Park, Almaty, Kazakhstan
- ART OF YOU – WORDS, Almaty, Kazakhstan
- photo exhibition, DAVRAZ conference, Isparta, Turkey
- photo and video exhibition, HAS SANAT art gallery, Astana, Kazakhstan
- WEEKENDER INDOOR art festival, Almaty, Kazakhstan
- HERE & NOW, Art Center Kulanshi, 2012 Astana, Kazakhstan
- KAZHYI students photo exhibition, KORME exhibition center, 2012 Astana, Kazakhstan
- 2022 TAZQARA, BULT, Almaty, Kazakhstan
- 2014 solo exhibition ‘FOREVER21’ (photo, video, painting, mixed media), UY 54, Almaty, Kazakhstan
- 2012 solo photo exhibition, independent youth art center KRYSHA, Astana, Kazakhstan

Film screenings

- ArtDocFEST 2023, Riga, Latvia
- Northern barbarians, 2020 Amsterdam, Netherlands
- ARTFX Movement, 2020 Utrecht, Netherlands
- OLGON-KNORKHON SHORT FILM FESTIVA, Bishkek, Kyrgyzstan
- SIGS Space, 0 GENDER screening. Almaty, Kazakhstan
- Astana Contemporary Art Center, 0 GENDER screening, Astana, Kazakhstan
- 48 HOUR FILM RACE CONTEST, American Consulate, Almaty, Kazakhstan
- DOM with Moldanazar, Almaty, Kazakhstan
- 42 Congress of Folk Traditions (documentary), Gorizia, Italy
- 1st Audio-Visual ICTM Symposium (documentary), Ljubljana, Slovenia
- 48 HOUR FILM CONTEST, CLIQUE FEST, Almaty, Kazakhstan
- TV HAS ATTACKED US ALL OUR LIVES NOW WE MAKE FIGHT BACK, NOW WE MAKE OUR OWN TV, Odessa TVC, Odessa, Ukraine
- SAMAL art and cinema short film competition, 2013 Astana, Kazakhstan
- VLADIVOSTOK-3000, Vladivostok, Russia
- MADE IN THE CITY OF APPLES, 2013 NY, USA
- ICTM WORLD CONFERENCE, 2013 Shanghai, China
- U NAS SVOE KINO, ARMAN cinema theater, Almaty, Kazakhstan